

*a*  
MOTHER'S  
*love*

WRITTEN & DIRECTED BY  
*Alyssa Cook*

PRODUCED BY  
*Joshua Kind*

PRESS KIT & LOOKBOOK

[www.kindmediaprod.com/a-mothers-love](http://www.kindmediaprod.com/a-mothers-love)



## LOGLINE

*When a mother is left to care for the child she never wanted, she is faced with her own mental challenges which creates an abusive and traumatic upbringing for her daughter.*

## SYNOPSIS

*A Mother's Love follows the complex relationship between a mother and daughter. The relentlessness of the mother's narcissistic nature creates an abusive and traumatic upbringing for the daughter as she struggles to grow from childhood to adulthood. Therefore, resulting in the daughter to commit an unforgivable act leaving the mother short of breath.*

## FORMAT & GENRE

*"The format I felt would best suit and compliment the story would be displayed as a short film. I have always been fascinated with the movie genre psychological horror, it exposes the audience to the inhumane side to a person that can often be uncomfortable and distressing to watch. I wanted to incorporate an aspect of this notion through the characters of my story." - Alyssa Cook - Writer & Director*

**ESTIMATED SCREEN TIME: 10 minutes running time**

# STORY & THEME

*Throughout the story there is a significant influence of ballet, represented through the 3 main stages of Louise's life. I have always been intrigued by the way dancers of the highly formalised dance can use their bodies to tell a story. The theme of ballet was done to show the innocence of Louise at the start of the story. The character's youthfulness and high spirit in the way she dances. As the story progresses ballet becomes a way for Allison to physically abuse her daughter, taking away the high spirit and thrill Louise once had when dancing. In the final scene Louise performs the same ballet piece in front of her mother that she did when she was a child to visually convey the message of defiance and resilience.*

# LOOK & FEEL

## COLOUR PALETTE

*The daughter will be represented by the use of warm tones such as yellow and orange to show her soft and gentle personality - Whilst the mother will constantly be depicted in colder and darker tones such as blues and greys to represent her ruthlessness and abusive nature.*

WRITTEN & DIRECTED BY

*Alyssa Cook*

**director's  
statement**

A MOTHER'S LOVE 2021

PSYCHOLOGICAL HORROR SHORT FILM

WRITTEN BY ALYSSA COOK

TWO.

A photograph of a wooden wardrobe. On the left, a white garment hangs on a hanger. In the center, a curtain with a repeating floral pattern in shades of green and brown hangs. On the right, a pair of light-colored pointe shoes hangs from the wardrobe door. The shoe in the foreground has the name 'Lindsay' written in dark ink on its side.

# THE WORLD

visual  
references



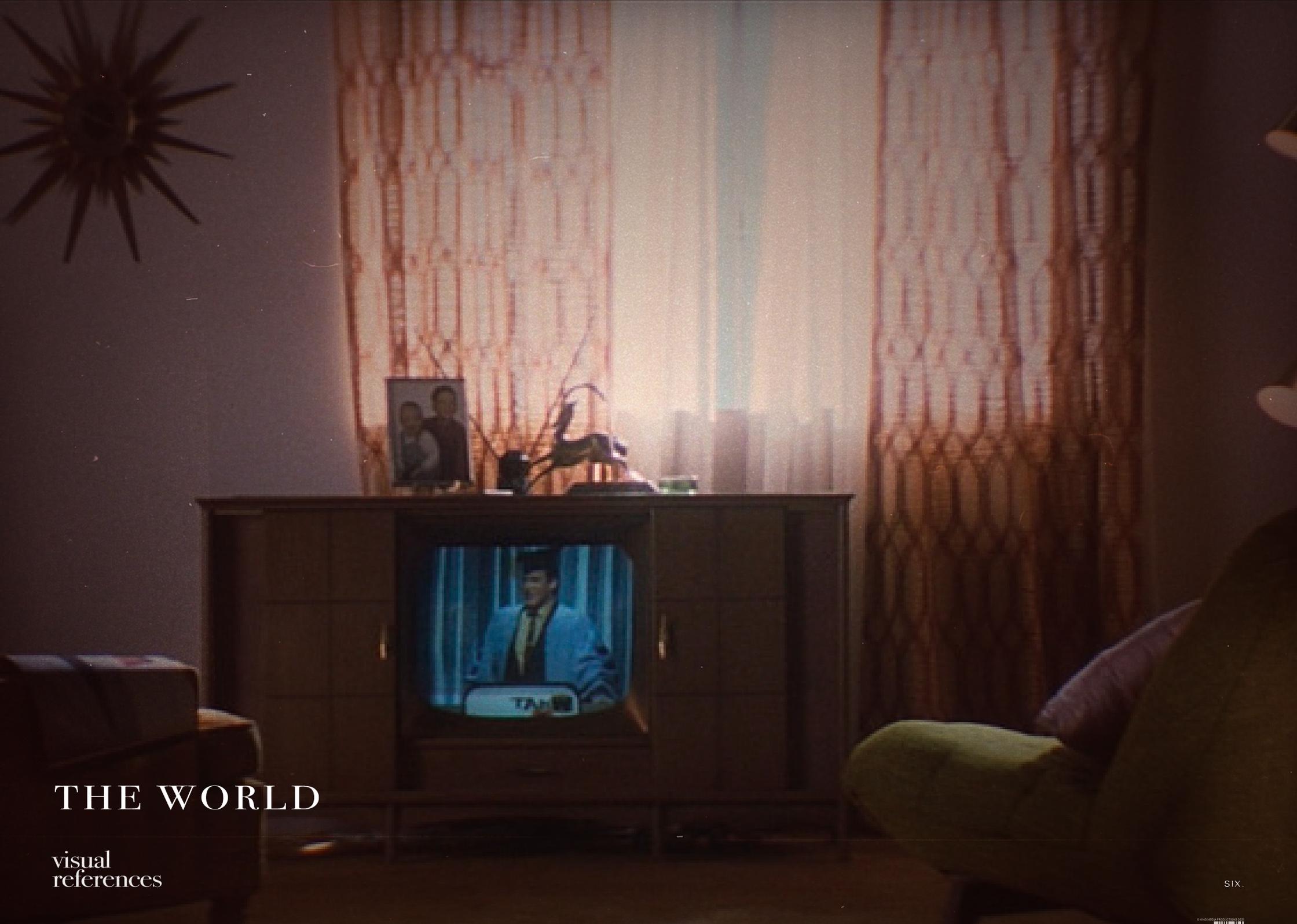
# THE WORLD

visual  
references



# THE WORLD

visual  
references



# THE WORLD

visual  
references

## LIGHTING & CAMERA

To represent the dynamic in the relationship visually, lighting will be used to convey their damaged relationship resulting from the trauma both characters had to endure from the father leaving them. An example of this can be identified in scenes filmed in the kitchen and living, which will show the mother focused in more cooler tones with the use of blues, whites and grey's. Whilst the daughter will be lit in a more warm tone compared to the mother, with yellow and orange colours.

The overall style of the film was influenced by contemporary realist filmmaking. The use of objective camera angles supported through hand-held camera shots, allow the audience to view the events as an unseen observer, as if eavesdropping.

## PERFORMANCE & CAST

Allison's performance needs to be ruthless without any hesitation. The woman knows what she wants and will stop at nothing to get it. The performance of Allison need to embody a jealous and a raging psycho, the best example of this - Fatal Attraction. However, Louise's performance is more suppressed as a character, constantly being controlled by her mother. Louise's performance conveys innocence to visually show the dynamic of the relationship between her and the character of her mother.

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SEVEN.

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# CHARACTER BREAKDOWNS

*The relationship between Allison and Louise isn't a conventional mother and daughter relationship that is often depicted on screen. The mother's narcissistic nature and hyper-controlling nature, leaves dear sweet Louise to be reshaped from a young age. Growing up in a physically abusive household eventually takes a toll and changes Louise forever.*

## ALLISON

*After Allison's husband leaves her from the manipulative and controlling relationship she created, Allison is left with no one to fill her desire for self recognition so she turns to her daughter to be constantly physically and verbally abused. Therefore, allowing Allison's lust for self-importance to be fulfilled by the suffering of her daughter.*

## LOUISE

*Growing up without a father, Louise is left in the selfish hands of her narcissistic mother. From the constant physical and verbal abuse, the sweet and innocent young child changes and is reshaped into a strong young adult. Allowing Louise to be ruthless enough to get revenge on the loving and nurturing mother she never had.*



ALLISON

*“You should wear that pearl neckless more often.  
It draws peoples attention away from your face.”*

visual  
references

A woman with dark, curly hair, wearing a white, long-sleeved dress with a ruffled collar, is shown from the chest up. She is holding a clear glass in her right hand and looking upwards and to the right with a concerned or pleading expression. The background is a dimly lit room with a blue sofa and a lamp.

ALLISON

*“If you ever talk back to me like that again,  
the necklace won’t be the only thing breaking.”*

visual  
references



LOUISE

*“I thought, I thought it looked nice.  
I wish you wouldn’t talk to me like that.”*

visual  
references



LOUISE

*“Mum, stop, that hurts...  
Please, stop, please”*

visual  
references



LOUISE

*“I, I got the lead in the school dance recital! Can I show you my dance?”*

visual  
references

# THEMATIC STATEMENT

*The story is about expressing the complex nature of the mother and daughter relationship. My story will show that mothers and daughters don't always have a sister relationship like the Gilmore Girls. Sometimes the depiction of a mother and daughter relationship within movies tends to hide away from the raw and cruel side to a mother.*

*Having grown up in a household with a majority of women, general teasing behaviour was normal like pulling hair and stealing each other's clothes. However, there is another side to a mother and daughter relationship that isn't often represented in movies. By using this story I want to expose the audience to a new representation of the way women are perceived and that mother and daughter relationships aren't always so kind and sweet.*

# INSPIRATION

## STORY

*My main inspiration when writing this story was influenced by the relationship between my friend and her mother. Growing up together I was exposed to a different side to a mother and daughter relationship and the different ways love and affection can be expressed. Obviously, the story I am writing is exaggerated quite significantly, but my inspiration was taken from the concept of how diverse mother and daughter relationships can be.*

## INSPIRATION THROUGH MUSIC

*When I first listened to the song "Dream A Little Dream of Me" by The Papas & The Mamas it gave me inspiration for the end scene when the daughter kills her mother. For me the song gives off an eerie nature, almost an uncomfortable feeling. To me the song expressed the emotional state of the daughter when she goes to kill her mother. As has finally broken free from the chains her mother kept her in throughout her life, it is a defining moment for the character.*

WRITTEN & DIRECTED BY  
*Alyssa Cook*

**director's  
statement**

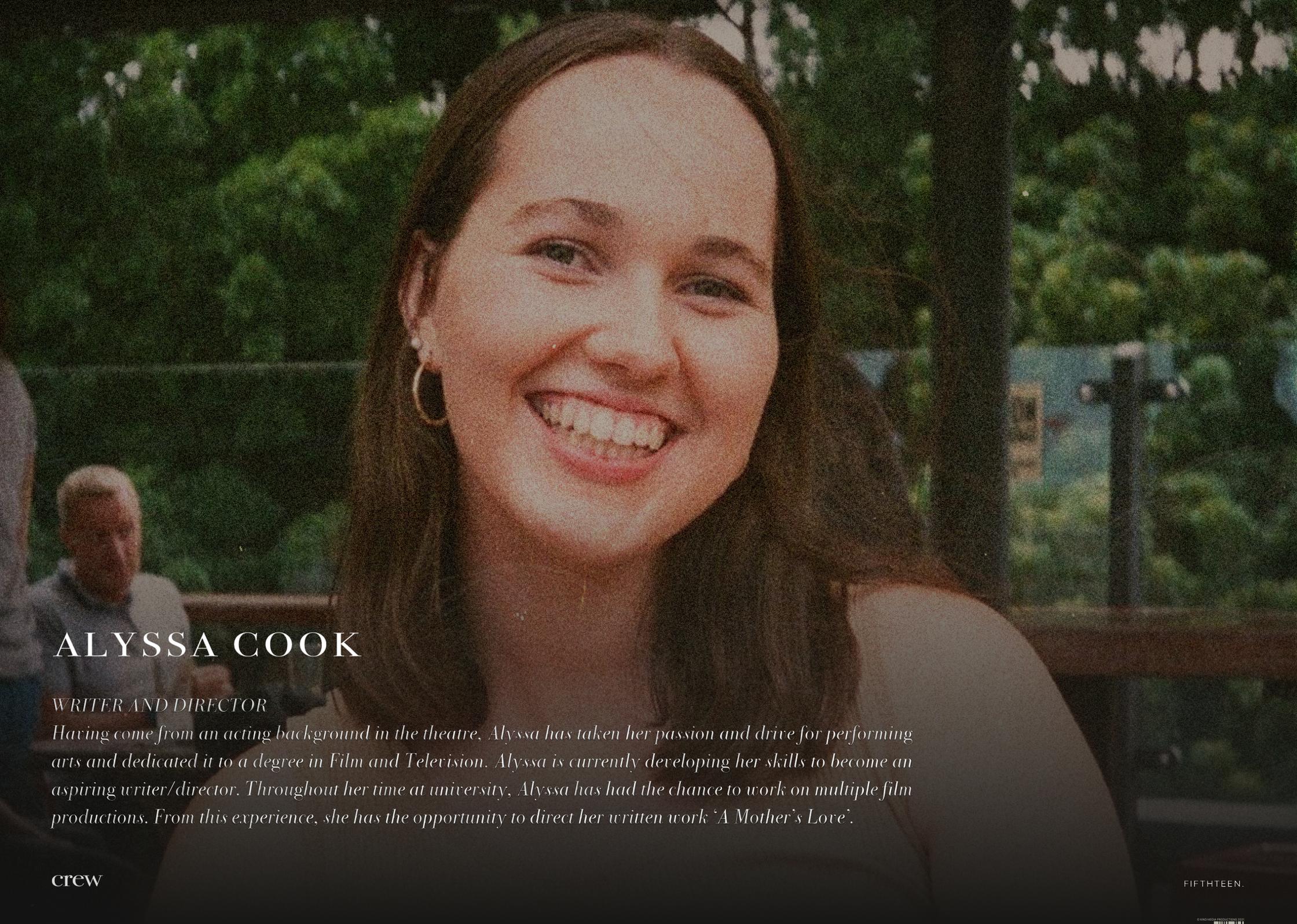
A MOTHER'S LOVE 2021

PSYCHOLOGICAL HORROR SHORT FILM

WRITTEN BY ALYSSA COOK

FOURTEEN.

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A close-up portrait of Alyssa Cook, a young woman with long dark hair, smiling warmly. She is wearing a dark top and large hoop earrings. The background is a blurred outdoor setting with green trees and a wooden fence. In the lower-left corner, there is a semi-transparent dark box containing text.

## ALYSSA COOK

### WRITER AND DIRECTOR

*Having come from an acting background in the theatre, Alyssa has taken her passion and drive for performing arts and dedicated it to a degree in Film and Television. Alyssa is currently developing her skills to become an aspiring writer/director. Throughout her time at university, Alyssa has had the chance to work on multiple film productions. From this experience, she has the opportunity to direct her written work 'A Mother's Love'.*



## JOSHUA KIND

### PRODUCER

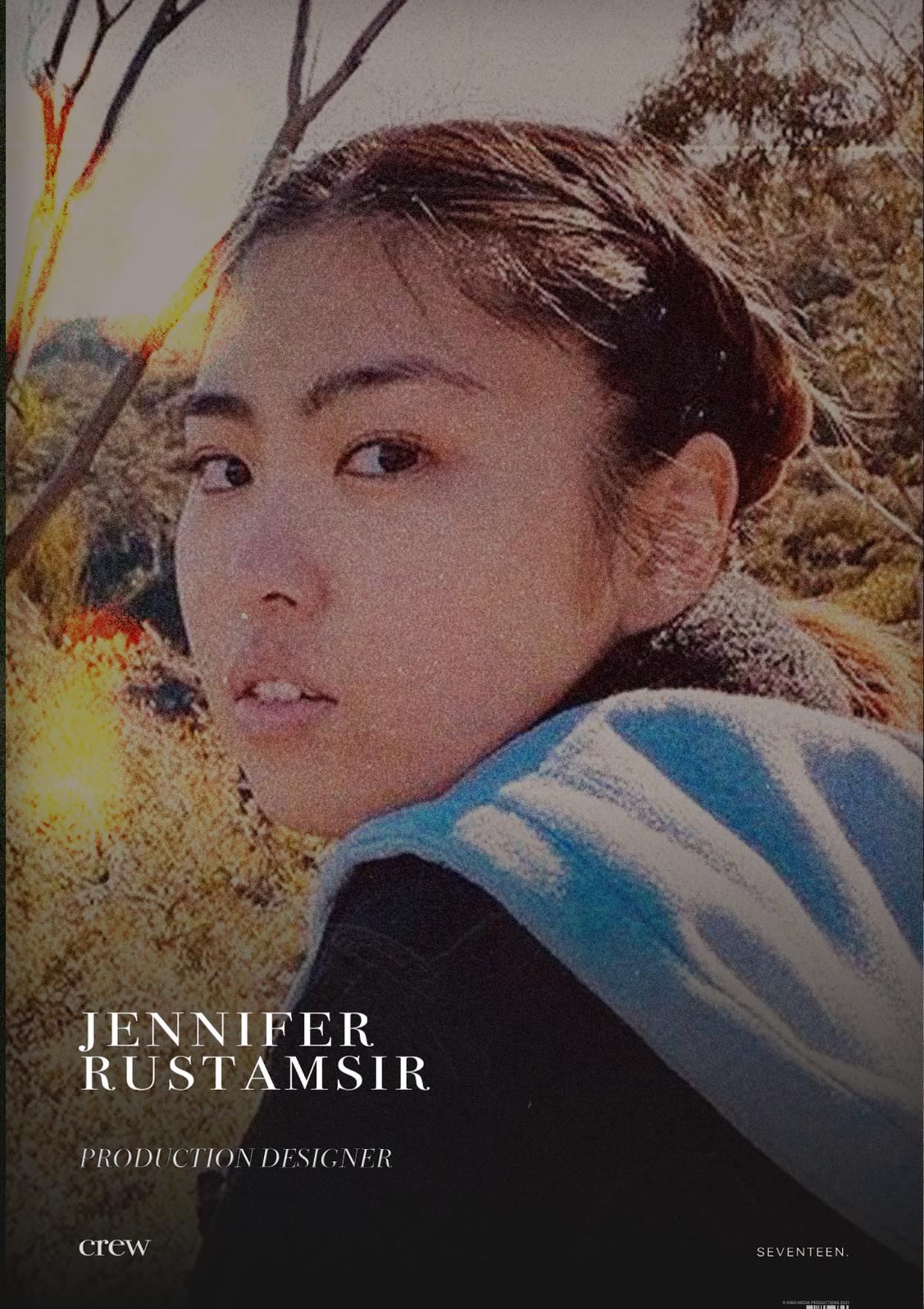
*Josh is an Australian based producer, studying Film and Television at university - all the while running his own production company, Kind Media Productions. With work spanning across the live production and TV industry, Josh is extremely professional and makes sure that everything is done according to plan.*



SAMANTHA  
SEVILLA

*DIRECTOR OF PHOTOGRAPHY*

crew



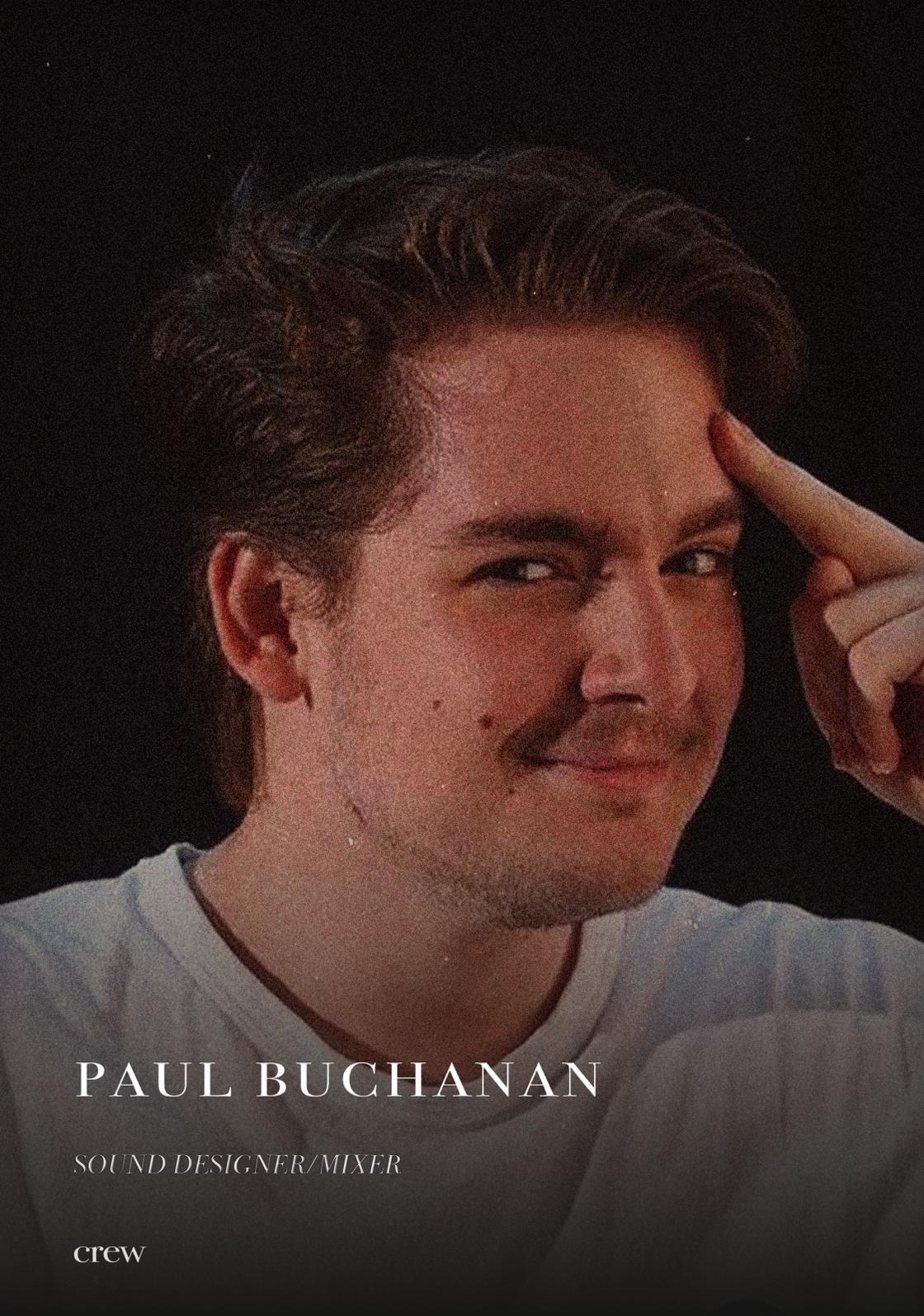
JENNIFER  
RUSTAMSIR

*PRODUCTION DESIGNER*

crew

SEVENTEEN.

© ANDROMEDA PRODUCTIONS 2017  
MILLIE LIU



PAUL BUCHANAN

*SOUND DESIGNER/MIXER*

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DARREN THAI

*EDITOR/POST-PRODUCTION SUPERVISOR*

crew



*Impressive video production and photography - that's our passion. Owned and passionately run by Joshua Kind, working alongside other inspired cinematographers, directors, writers, editors and photographers; we strive to create and produce 'productions worth capturing'. Film productions, major local events, graphics and publishing in any form, providing live streaming and production services for any event; these are merely the beginnings of our capabilities.*

*We are based on the Central Coast in the Hunter Region, just out of Sydney, Australia.  
We work nationally, with any client who wishes to bring their creative visions into a reality.*

A Mother's Love is in association with Kind Media Productions  
[www.kindmediaprod.com](http://www.kindmediaprod.com)

## CONTACT

### Film Contacts

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WRITTEN BY ALYSSA COOK  
PRODUCED BY JOSHUA KIND

PSYCHOLOGICAL HORROR, DRAMA, THRILLER  
FORMAT: 16:9 | COLOUR  
DURATION: APPROX: 10MINS

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